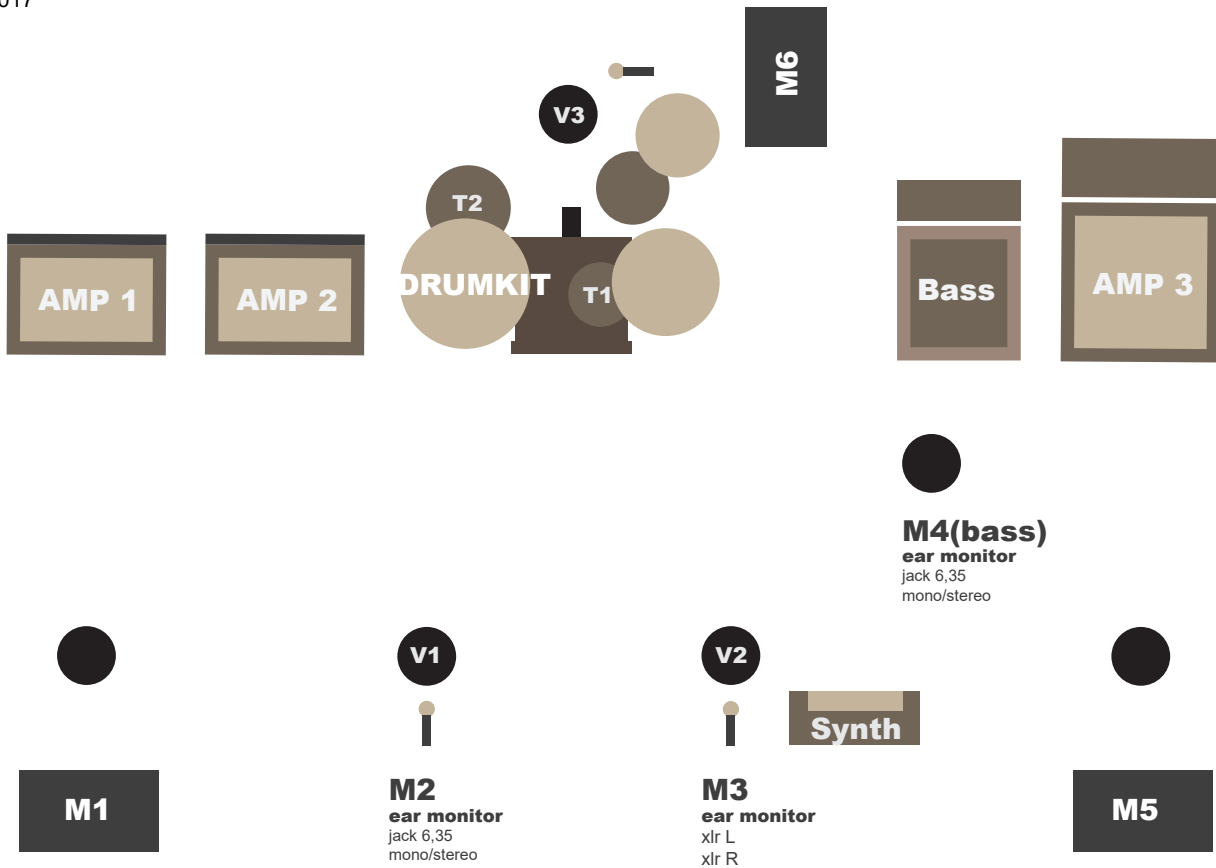


Esti Kornél

stageplan & channel list
2017



stage front

Channel Nr.	Instruments	Prefered Mics	Optional	Comment
1	Kick out	AKG D12 (own mic) or Audix D6, etc..		D12 has small screw thread (for stands)
2	Kick in	Beta 91, etc..	Optional	
3	Snare top	Sennheiser MD441 (own mic) or SM57, etc..		MD441 has small screw thread (for stands)
4	Snare bottom	SM57, Audix I5	Optional	
5	Hi tom	Audix D2, E902 etc..		
6	Floor tom	Audix D4, E904 etc..		
7	Hihat	SM81, etc..	Optional, depend on the Venue	
8	Overhead L	SM81, etc..	Optional, depend on the Venue	
9	Overhead R	SM81, etc..	Optional, depend on the Venue	
10	Bass Line	DI (Mono)		
11	Bass Mic	RE20, Md421, SM57, etc..	Optional	
12	Guitar 1	SM57, E906 etc..		
13	Guitar 2	SM7 (own mic)		
14	Guitar 3	SM57, E906 etc..		
15	Synth	DI (Mono)		
16	V1	SM58, Beta58, etc..		
17	V2	SM58, Beta58, etc..		
18	V3	SM58, Beta58, etc..		

Monitors	Type	Input
M1	Cabinet	
M2	Ear Monitor	Jack 6,35mm (optional stereo) wired
M3	Ear Monitor	Stereo (2 XLR input) wireless
M4	Ear Monitor	Jack 6,35mm (optional stereo) wired
M5	Cabinet	
M6	Cabinet	

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